## THE 2<sup>nd</sup> PHILOSOPHY OF COMMUNICATION PRE-CONFERENCE OF THE PENNSYLVANIA COMMUNICATION ASSOCIATION

# "Thomas Merton and Philosophy of Communication: A Centennial Celebration of His Work" September 25-26, 2014 Duquesne University

#### THURSDAY, SEPTEMBER 25, 2014

Freedom in an Free of Uncertainty Just Way Communication and Contemplation		
Panel One	1:45-3:00 p.m.	Ballroom 1 Power Center
Welcome	1:30-1:45 p.m.	Ballroom 1 Power Center
Registration	Noon-6:00 p.m.	5 <sup>th</sup> Floor Foyer Power Center

Freedom in an Era of Uncertainty: Just War, Communion, and Contemplation

Chair: David Deluliis, Duquesne University Respondent: Garnet C. Butchart, Duquesne University

The Veil of Freedom: A Mertonian Perspective of Understanding Today's (Just) War Jenna M. Lo Castro, Duquesne University

The Presence of the Other is a Call for Communion: Merton's Interreligious Dialogue **Margaret M. Mullan**, Duquesne University

Contemplating Paradox: Contemplation as Communicative Response in the Life and Works of Thomas Merton Br. Jonathan R. Crist, C.O., Duquesne University

Break

3:00-3:15 p.m.

Coffee/Hot Tea/Ice Water in back of Ballroom 1 from 3:00-4:00 p.m.

Panel Two

3:15-4:30 p.m.

Ballroom 1 Power Center

### Thomas Merton in the Communication Classroom

Chair: Margaret M. Mullan, Duquesne University

Integrating the Seven Storey Mountain into an Honors Class on Intercultural, Interpersonal, and Interreligious Dialogue Janie Harden Fritz, Duquesne University Thomas Merton and an Ethic of Silence: Attending to the Other through the Construction of Silence in the Classroom Hannah Cherico, Duquesne University

A Sense of Space and Community in the Communication Classroom **Ozum Ucok-Sayrak**, Duquesne University

Break

4:30-4:45 p.m.

Panel Three

4:45-6:00 p.m.

Ballroom 1 Power Center

## Communicative Dimensions within the Work of Thomas Merton

Chair: Pat Arneson, Duquesne University

Thomas Merton's Creative Silence Johan Bodaski, Duquesne University

No Man is an Island Linda Coleman, Duquesne University

Thomas Merton Engages Natural Law **Rachel Kosko**, Duquesne University

**Dinner on Your Own** Group reservation at The Pittsburgh Grill (Steel Building), 600 Grant Street

### FRIDAY, SEPTEMBER 26, 2014

Coffee/Hot Tea/Ice Water in back of Ballroom 1 from 8:00-10:00 a.m.

 Panel Four
 8:00-9:15 a.m.
 Ballroom 1

 Power Center

 Love and Contemplative Action: Thomas Merton as a Philosopher of Communication

Chair:Br. Jonathan R. Crist, C.O., Duquesne UniversityRespondent:Janie Harden Fritz, Duquesne University

Merton's Existential Communication: The Meaning and Power of Love **Jen Jones**, Seton Hill University

Philosophy of Communication and Contemplation from West to East: Arendtian and Mertonian Perspectives **Chelsea R. Binnie**, Duquesne University Thomas Merton's Engagement with Marxism **David Deluliis**, Duquesne University

Break	9:15-9:30 a.m.	

Panel Five

9:30-10:45 a.m.

Ballroom 1 Power Center

### Keynote Address

#### From Communication to Communion: Thomas Merton on the Use and Abuse, the Functions and Possibilities of Language

Patrick F. O'Connell, Gannon University

Patrick F. O'Connell, professor of English and Theology at Gannon University, Erie, PA, holds doctoral degrees in English literature from Yale University and in Historical Theology from Fordham University. A founding member and former president of the International Thomas Merton Society, he has served as editor of the society quarterly, *The Merton Seasonal*, since 1998. He coauthored with Christine M. Bochen and the late William H. Shannon the award-winning *Thomas Merton Encyclopedia* (2002) and has published more than three dozen articles on various aspects of Merton's life and work. He has edited six volumes of Merton's monastic conferences, most recently *The Life of the Vows* (2012), as well as Merton's *Selected Essays* (2013). He is also the editor of the fifth volume of the Princeton edition of Henry David Thoreau's *Journal* (1997) and serves on the editorial board of *The Concord Saunterer: A Journal of Thoreau Studies*.

Break	10:45-11:00 a.m.

Panel Six

11:00-12:45 p.m.

Ballroom 1 Power Center

### Communicative Expressions of Thomas Merton's Work

Chair: Garnet C. Butchart, Duquesne University

Using a Mertonian Perspective to Formulate an Ethical Code for Journalists **Joe Marren**, SUNY Buffalo State

Borgmann on Merton: Exploring the Possibility of Contemplation in a Technological Age through a Diachronic Examination of Philosophical and Prophetic Speech **Aaron K. Kerr**, Gannon University

Thomas Merton: Communicative Reflections on the Precariat **Ronald C. Arnett**, Duquesne University

### Pre-Conference Closing and Thanks

Note: PCA Conference Registration opens at 1 p.m.